

Calling Dr. Whitaker	467	8/14/91	2:30 a.m. ²
Calling Dr. Whitaker	471	10/2/91	2:00 p.m.
Feedback	180	10/10/91	*.30 ³
The Dr. and the Word	74	10/14/91	2:30 p.m.
The Dr. and the Word	75	10/28/91	2:30 p.m.
Treasures Out of Darkness	30	11/18/91	5:30 a.m. 2:00 a.m.
The Dr. and the Word	85	12/2/91	2:30 p.m.
A Call To Action	105	1/1/92 1/5/92	8:30 p.m. 12:30 p.m.
The 700 Club	199-92	1/16/92	3:00 p.m. ⁴
Calling Dr. Whitaker	491	2/12/92	2:00 a.m.
Calling Dr. Whitaker	492	2/19/92	2:00 p.m. ⁵
Praise The Lord	0219-92	2/19/92	10:00 p.m. ⁶
Calling Dr. Whitaker	493	2/25/92	11:30 a.m.
The Dr. and the Word	88	3/30/92	11:30 a.m.
Trinity Ex. 32, Tab F.			

² Calling Dr. Whitaker is shown on the station logs of August 14, 1991 as being broadcast at 2:00 a.m., which means that the program was actually broadcast on August 15, 1991.

³ Feedback was not broadcast on October 10, 1991.

⁴ The 700 Club did air on that time and date. WHSG-TV's program logs show that the episode aired was labeled "19191" rather than "199-92" shown on the Quarterly Report.

⁵ The Station logs show that this episode of Calling Dr. Whitaker was broadcast on February 25, 1992 at 11:30 a.m.

⁶ A Praise The Lord program was broadcast at this time and date, but it was a live PTL production, not the program described in the Quarterly Report.

c. General Description of Trinity Programming

35. WHSG-TV did not produce any local programming during the renewal period. The station had the capability to transmit locally produced programming and had rudimentary production equipment to originate programming in an emergency. A studio that Trinity considered suitable had not yet been built. Trinity Ex. 32, P. 9.

36. WHSG broadcast no editorials. It broadcast no political programming during the renewal period. Trinity Ex. 32, P. 9. No candidates inquired concerning broadcasting on the station during the renewal period, and the station broadcast no political spots. Trinity Ex. 32, Pp. 9-10. No record evidence exists that WHSG broadcast any news during the renewal period.

37. Monroe, Georgia, the community of license of WHSG-TV, is located in Walton County, Georgia. Joint Ex. 5, P. 1. During the renewal period, WHSG-TV did not broadcast any program that covered an event, issue or problem peculiar to Monroe, Georgia or Walton County, Georgia. Joint Ex. 5, P. 1, Joint Ex. 6, P. 1. The station did not broadcast any program during the renewal period that featured a host or guest from Monroe, Georgia or Walton County, Georgia. Id.

38. Throughout the renewal period, WHSG-TV broadcast The Earl Paulk Show at 9:00 a.m. each Sunday morning. Trinity Ex. 32, Pp. 19-20. This one-hour long program was produced in the

service area. Joint Ex. 5, P. 4, Trinity Ex. 32, P. 19. The producer paid to have The Earl Paulk Show broadcast on the network. Joint Ex. 5, P. 4. Rev. Paulk is the pastor of a large (over 5,000 members) mixed race church in Atlanta. During his sermons and service, Rev. Paulk mentioned his ministries, including low-income housing, a food ministry, and a drug and alcohol addiction ministry (members would give testimony about how they had been helped to conquer their addiction). According to Mr. Jackson, Rev. Paulk spoke "a great deal" about race relations in the community, drug and alcohol dependency, AIDS, the homeless, low income housing and poverty. Trinity Ex. 32, P. 20. This show does not appear anywhere in TBF's quarterly reports, in part because Trinity did not take continuity of the program. Trinity Ex. 32, Tab B, Trinity Ex. 33, P. 2. Of the issues mentioned by Mr. Jackson, drug and alcohol abuse were ascertained to be top issues in three quarters, and housing was a top issue in the fourth quarter of 1991 (although Trinity did not recognize it as such). Trinity Ex. 32, Pp. 12, 85 and Tab E, P. 2. None of the other issues mentioned by Mr. Jackson were ascertained to be top community issues during the renewal period.

39. Beginning November 23, 1991 until the end of the renewal period, Rev. Charles Stanley's church service from his large Atlanta church was broadcast at 8:00 p.m. every Saturday night. The program's name was In Touch. Trinity Ex. 32, P.

20. The producer paid to have this one hour program broadcast over Trinity Broadcasting Network. This program does not appear anywhere in the quarterly reports, and no continuity was taken of this program. Trinity Ex. 32, Tab B, Trinity Ex. 33, P. 2. The only specific issue that Mr. Jackson mentions Rev. Stanley as addressing during the renewal period was AIDS. Trinity Ex. 32, P. 20. Trinity did not ascertain AIDS to be one of the top issues at any point during the renewal period. Trinity Ex. 32, Pp. 12, 36, 85, and Tab E.

40. From October 6, 1991 through the end of the renewal period, WHSG broadcast Changing Your World, each Sunday morning at 10:30 a.m. Trinity Ex. 32, P. 21. The producer, World Changer's Ministry in Atlanta, paid to have the one-half hour program broadcast on WHSG-TV (the program was not broadcast on the Trinity Broadcasting Network). Id., Joint Ex. 5, P. 4. The program does not appear anywhere in Trinity's quarterly reports. Trinity Ex. 32, Tab B. According to Mr. Jackson, the program was primarily a religious program. The pastor, Rev. Creflow Dollar, "often" dealt with local issues such as racism, poverty, and fair housing in his sermons. Trinity Ex. 32, P. 21. Trinity did not recognize any of these issues to be top community issues

during the fourth quarter of 1991 or the first quarter of 1992. Trinity Ex. 32, Pp. 63, 85.⁷

41. Mr. Jackson cited various Trinity Broadcasting Network programs as being responsive to the needs and interests of the WHSG-TV service area. Joy was a one-half hour program broadcast Monday through Friday at 9:30 a.m. throughout the entire renewal period. Joy was hosted by Jim McClellan, and discussed community problems and needs with one, sometimes two guests in each program. Trinity Ex. 32, P. 16. Since the program was produced in southern California, the problems within KTBN's local area were treated first. Trinity Ex. 33, P. 7. Joy featured music as well as interviews. Joint Ex. 5, P. 4. Mr. Jackson cited the quarterly reports as showing that Joy dealt with various ascertained issues. Trinity Ex. 32, P. 17.

42. Mrs. Connolly booked guests for Joy. Trinity Ex. 33, P. 6. According to her, the topics and guests for that program were chosen with reference to the lists of community problems. Trinity Ex. 33, Pp. 6-7. She does not remember any specific instance in which she booked a guest in response to a particular need identified in the WHSG-TV service area, but she claims to be "certain" that she did so. Trinity Ex. 33, P. 6. According to Mr. Jackson and Mrs. Connolly, if a

⁷ As noted above, if Trinity had followed its own procedures in the fourth quarter of 1991, it would have seen that housing was one of the top community issues.

particular problem was identified by a number of communities, the guest would be asked to discuss the problem's local and national ramifications. Trinity Ex. 32, P. 17, Trinity Ex. 33, P. 7. While they both offer hypothetical examples of such "national" treatment (Id.), they do not provide specific examples of such treatment. Moreover, no claim is made that any information specific to the WHSG-TV service area was provided on Joy.

43. Feedback was a network program broadcast throughout the renewal period at different times. From the beginning of the renewal period until March 20, 1991 it was broadcast weekly on Wednesdays at 5:00 a.m. It was broadcast again on an unspecified Wednesday at 5:00 a.m. and again on June 7, 1991 at 12:00 p.m. Finally, from July 7, 1991 through the end of the renewal period, Feedback was broadcast at 11:30 a.m. on Thursday each week and rebroadcast on Wednesdays at 5:00 a.m. and Saturdays at 8:30 a.m. Feedback was a half-hour panel show with a host (Harold Ray) moderating a discussion of an issue. Trinity Ex. 32, P. 17. Feedback was produced by WHFT(TV) in Miami, Florida. In reviewing the topics and guests for that program, Mrs. Connolly would determine if the proposed program was responsive to an issue or program in the Miami, Florida area. Joint Ex. 6, Pp. 1-2.

44. Mr. Jackson cites the network Praise the Lord program as treating issues of importance to the WHSG-TV

service area. Trinity Ex. 32, P. 18. In the quarterly reports, there are only eight segments of Praise the Lord mentioned as being responsive to community issues during the renewal period. Trinity Ex. 32, Pp. 4-5, 7 (two programs),⁸ 24, 91, 100, 101, 102.⁹ Praise the Lord was broadcast Monday through Friday at 10:00 p.m. and rebroadcast the next day throughout the renewal period. Trinity Ex. 32, P. 18.

45. Twice during the renewal period, guests from the Atlanta area were on Praise the Lord. The guests were Bishop Earl Paulk and singer/musician Dottie Rambo. Id. Neither segment is mentioned in the quarterly reports as being responsive to community issues. Trinity Ex. 32, Tab B. Except for these two programs, The Earl Paulk Show, In Touch, and Changing Your World, Mr. Jackson is not aware of any program broadcast on WHSG-TV during the renewal period that featured a host or guest from the WHSG-TV service area. Joint Ex. 5, P. 1. He is not aware of any program broadcast during the renewal period that featured a host or guest from Monroe, Georgia or Walton County, Georgia. Id.

⁸ These three programs were not broadcast in response to ascertained community needs because Trinity conducted no ascertainment in the first quarter of 1991. Trinity Ex. 32, P. 8.

⁹ The 2/19/92 Praise the Lord episode mentioned at P. 102 of Tab B did not air on that date. Trinity Ex. 33, Tab F, P. 2.

46. Mr. Jackson describes A Call to Action as a show about contemporary legal issues hosted by attorney Jay Sekulow covering issues such as education and schools and health care. The program was shown weekly at 8:30 p.m. and rebroadcast once a week at a different time. Trinity Ex. 32, Pp. 18-19. The quarterly reports only list five episodes of this program as responsive to ascertained community issues. Three of these episodes are listed under education. Trinity Ex. 32, Tab B, Pp. 4, 66, 68, and 89.¹⁰ The other two episodes are listed under health care. Trinity Ex. 32, Tab B, Pp. 44, 47. Mr. Jackson recalls one episode where a sex education controversy was mentioned on a show, and he claims that sex education was a subject of some controversy in the Atlanta area during the renewal period. Trinity Ex. 32, P. 19. Sex education did not receive a single mention as an important community issue in TBF's ascertainment tabulations. Joint Ex. 5, Attachments 1 and 2, Trinity Ex. 32, Tab E. Another issue mentioned by Mr. Jackson as being treated on A Call to Action was prayer in schools. Trinity Ex. 32, P. 19. Although separation of church and state was listed as a potential community issue in Trinity's ascertainment tabulations, it did not receive a single mention as a top issue during the renewal period. Joint Ex. 5, Attachments 1 and 2, Trinity Ex. 32, Tab E.

¹⁰ The listings on pages 68 and 89 are for the same episode (#107). The program listed on P. 88 of Tab B (#105) did not air. Trinity Ex. 33, Tab F, P. 2.

47. Trinity broadcast two weekly series on health issues. Calling Dr. Whitaker was broadcast once weekly at either 11:30 a.m. or 2:00 p.m., and rebroadcast once more each week. Trinity Ex. 32, P. 18. The Doctor and the Word, which featured Dr. Reginald Cherry, was broadcast once a week at either 12:00 p.m. or 2:30 p.m. during the renewal period. Trinity Ex. 32, P. 19. As noted above, health care was a top ascertained community issue in the third quarter of 1991 and the first quarter of 1992. The quarterly reports for those quarters list various episodes of these programs. Trinity Ex. 32, Tab B, Pp. 42-49, 90-100.¹¹ The only episode of either program which is listed as being responsive to an issue other than health care is a Calling Dr. Whitaker episode on April 9, 1991 listed under "Pollution/Environment". Trinity Ex. 32, Tab B, P. 20.

48. Mr. Jackson did not watch Treasures Out of Darkness, which was hosted by Sonny and Julie Arguinzoni. Trinity Ex. 32, P. 19. The quarterly reports only list seven episodes of this program as being responsive to community issues. Trinity Ex. 32, Tab B, Pp. 17, 22, 49 (same episode as P. 17), 50 (two

¹¹ While various programs dealing with health care were listed in the report for the fourth quarter of 1991, as noted above, health care was not one of the top five community issues in that quarter.

episodes), 74, 101 and 102.¹² This program was broadcast at 2:00 a.m. or 5:30 a.m. Id.

49. Mr. Jackson mentioned The 700 Club, produced by the Christian Broadcasting Network, as "often" having discussion segments treating issues. Trinity Ex. 32, P. 19. There is no record evidence as to how often this program was broadcast. The quarterly reports list the program as being approximately one hour long and airing at 3:00 p.m. Trinity Ex. 32, Tab B.

50. In his direct testimony, Mr. Jackson describes A Date With Dale as "a program hosted by Dale Evans featuring interview segments with celebrities and others discussing issues such as drug and alcohol dependency." Trinity Ex. 32, P. 19. In fact, the quarterly reports only list one episode of this program that was allegedly responsive to the needs and interests of the WHSG-TV service area - an interview with an evangelist on May 16, 1991. Trinity Ex. 32, Tab B, P. 23.

51. Mr. Jackson claims that WHSG-TV broadcast "a great deal" of age-specific children's programming during the renewal period aimed at satisfying the educational and informational needs of children. Trinity Ex. 32, P. 10. While Trinity listed "Youth/Gangs" as a potential community issue on its ascertainment tabulations, that issue was never ascertained to be one of the top community issues during the

¹² Episode #30, listed on Page 73 of Tab B, did not air. Trinity Ex. 32, Tab F, P. 1. The same is true of Episode #18 (Tab B, P. 25). Id.

renewal period. Joint Ex. 5, Attachments 1 and 2, Trinity Ex. 33, Tab E. The record does not contain descriptions of any specific episodes of children's programs, and Trinity does not claim that any programs were targeted to meet the specific needs and interests of children in the WHSG-TV service area. All children's programming was received from the network. Trinity Ex. 32, P. 10. Although he has no children, Mr. Jackson has some familiarity with children's needs based upon his involvement in children's ministries and his participation (as a participant and an attendee) in seminars and workshops on children's needs. Id.

52. Joy Junction was a non-TBN produced children's program that was broadcast between 10 and 10:30 a.m. on Saturday mornings during the renewal period. This show featured a western theme with the host being a sheriff, and a studio audience of children seemingly between six and twelve years old. The show would feature skits, the sheriff interacting with the children in the studio audience, music, competitions between the boys and the girls using scripture, and a regular guest who did drawing and artwork with the children. The sheriff had a theme or moral lesson that ran through each program, usually based on a scripture verse. Id. These morals might be to work out problems by cooperating, not fighting; to respect your parents and elders; to work hard to do well in school; to respect other people's property; and

others. Trinity Ex. 32, Pp. 10-11. The children were taught language arts skills, memorization techniques, art, music, and lessons about interpersonal skills and relationships. From the ages of the children in the studio audience, the skits, and simple moral lessons taught Mr. Jackson believed that the program was designed to appeal to younger children in the six to twelve year old age group. Trinity Ex. 32, P. 11.

53. Davey and Goliath was a half-hour program produced by the Lutheran Church that ran between 9:00 to 9:30 a.m. every Saturday morning during the renewal period. The show was a claymation show focussing on the adventures of Davey and his dog, Goliath. Their adventures would always involve a moral lesson about good behavior. The sorts of lessons which the program would impart included: encouraging children to tell the truth; teaching children to deal with their problems nonviolently; exhorting children to be kind to one another, to help their Mom and Dad, and to obey their parents. Children learned about literature, art, were taught listening skills and interpersonal relations and social skills. Mr. Jackson believed the program was directed at a children's audience in the two through eight year old age group. Id.

54. Real Videos is a half-hour TBN produced program that was broadcast throughout the renewal period between 1:00 p.m. and 1:30 p.m. on Saturday afternoons, or 1:00 a.m. to 1:30 a.m. on Sunday mornings. Real Videos was a music video show.

Id. The show featured music videos and travel to different program venues, such as the Long Beach Grand Prix, Knott's Berry Farm, or a rodeo. Trinity Ex. 32, Pp. 11-12. The host would encourage his audience to be themselves and resist peer pressure when they knew that they were being pressured into doing something wrong. Children were exhorted to always do their best, particularly in school. Lessons in physical and cultural geography and the language of the place where the program was being filmed were a staple of each show. Real Videos was designed to appeal to pre-teen and teenagers. Trinity Ex. 32, P. 12.

55. The Gospel Bill Show was a half-hour program produced by the Willie George Ministries broadcast throughout the renewal period on Saturdays between 9:30 and 10:00 a.m. The show had a western theme with the sheriff interacting with different townsfolk such as the deputy, a storekeeper, a bad guy, etc. Ken Blount, a country and western singer, was the deputy, and was featured in music video segments in the show. One regular character, "Miss Lana," was a positive role model and was always encouraging the children. Each show the sheriff and the other characters imparted a moral lesson based on Bible scripture, such as telling the truth, or how to be a friend, or the importance of obeying your parents, as the main theme. The show also featured a filmed segment during the show called "At the Zoo," where the host talked about an

animal that the children would find at the zoo. This segment was like a little science program. Children learned about science (zoology) and practiced listening skills. Id. From the age of the children who were guests on the show and the level of sophistication of the lessons taught on the program, Mr. Jackson believed the program was designed for 6 to 12 year olds. Trinity Ex. 32, Pp. 12-13.

56. John Jacobs and the Power Team is a half-hour TBN produced program featuring strong man John Jacobs and his friends doing exhibitions of strength, such as breaking handcuffs. Interspersed with their feats of strength, the Power Team would talk about teen-oriented issues such as: peer pressure; the dangers of drugs and alcohol; premarital sex; teen suicides; how to succeed in school; and how to cope with the parent-teen relationship. These homilies also discussed moral lessons. The show appealed to teens and pre-teens. The program was broadcast on between 1:00 p.m. to 1:30 p.m. or 1:30 p.m. to 2:00 p.m. on Saturday afternoons throughout the renewal period. Trinity Ex. 32, P. 13.

57. Circle Square is a half-hour non-TBN produced program broadcast on Saturday morning at 10:30 a.m. during the renewal period. This program was hosted by teenagers featuring music, skits and travel segments. The children on the show would participate in skits modelled on real life situations, stressing the appropriate way to deal with real

life situations. Issues such as the importance of living together peacefully, respecting one another's different languages and customs, and resisting the temptation to steal were stressed. An important part of the program was the feature where the hosts took a camera to different locations, and where the differences in culture and language would be discussed. The program would, at various times, cover topics relating to physical and cultural geography, literature, drama, and taught interpersonal skills and coping mechanisms. Id. This show was directed to appeal to the 10 to 16 year old age group. Trinity Ex. 32, Pp. 13-14.

58. Meadowlark Lemon is a TBN produced half-hour program broadcast at 7:00 a.m. on Friday mornings and 4:00 a.m. on Saturday mornings throughout the renewal period. The show featured Harlem Globetrotter great Meadowlark Lemon interviewing different professional athletes such as Rosey Grier and Tom Landry, or other celebrities. The interviews would stress how the interviewees dealt with the temptations of drug and alcohol abuse in professional sports, on how to deal with problems in their lives, etc. The show was designed to appeal to a youthful audience of teenagers (12 to 18 year olds). Trinity Ex. 32, P. 14.

59. Dallas Holm was a TBN produced half-hour program broadcast at various times on Saturday mornings, usually in the early hours (4:00 to 4:30 a.m.) throughout the renewal

period. The program featured contemporary Christian videos and was designed to appeal to teenagers (12 to 18 year olds). Id.

60. Superbook is a half-hour program produced by the Christian Broadcasting Network which was broadcast on Saturday mornings at 8:30 a.m. or Saturday afternoons at 12:30 p.m. during the renewal period. The show was (and is) an animated variety program which featured Bible stories, emphasizing the moral lesson of the Bible story. The lessons that would be emphasized would be, for example, on the proper way to interact with others, centering on a theme such as "being kind to one another." The program was aimed at the 4 to 8 year old audience. Id.

61. Flying House was also a half-hour animated program produced by the Christian Broadcasting Network which was broadcast on Saturday afternoon (12:00 p.m. to 12:30 p.m.) during the renewal period. Trinity Ex. 32, Pp. 14-15. Flying House was an animated feature where a professor could take his house back in time to old testament or new testament times. The children accompanying the professor would become eyewitnesses to events depicted in the scripture, and learn about biblical geography and culture. The program taught about subjects such as the Ten Commandments, and emphasized the moral lesson behind the story, such as how to love one another and be kind to one another. Each program would

include lessons in cultural and physical geography, and literature. The program seemed designed to appeal to four to eight year olds. Trinity Ex. 32, P. 15.

62. Quigley's Village was a half-hour program broadcast at 11:30 a.m. on Saturday mornings during the renewal period. Quigley is a robot who interacts with a village of puppet people. The show featured music and songs, and taught the children moral lessons such as learning to share, to cooperate with one another, to control yourself, to respect their parents, and to always tell the truth. Shows included lessons in language arts (stories) and taught children listening skills. The show seemed directed to appeal to children in the four to ten year old age group. The children were taught songs and about music. Quigley's Village was not produced by TBN. Id.

63. The Filling Station was a half-hour non-TBN produced program which was broadcast between 11:00 and 11:30 a.m. on Saturday mornings throughout the renewal period. The program was an animated variety show for younger children, in the two to eight year old age group. The show included "Busy Bees" who would teach children simple lessons in appropriate behavior, such as obeying your parents and trying to help Mom and Dad around the house. Trinity Ex. 32, P. 16.

64. Why Wait was a program hosted by Josh McDowell designed to appeal primarily to teenagers. There is no record

evidence as to when or how often this program was broadcast. The program included teen guests and featured discussions of teen issues such as: peer pressure; premarital sex; teen suicide; AIDS; drug and alcohol abuse; and, tips on how to get along with your parents. On occasion the show would have guests, sometimes from the sports or music fields who were familiar to teens, or who were people who were expert in dealing with teen issues. Teen guests would ask questions and discuss teen problems and issues from the perspective of their own experience. Trinity Ex. 32, P. 16.

d. Public Service Announcements

65. Mr. Jackson claims that WHSG-TV broadcast an average of between twenty-five and thirty public service announcements a week. Trinity Ex. 32, P. 21. In fact, the program logs for WHSG-TV indicate that the number of public service announcements (PSAs) listed below aired on WHSG(TV) during the renewal period. The chart lists the number of PSAs that ran during each week of the renewal period in the following lengths: 10 seconds, 15 seconds, 20 seconds, 30 seconds, one minute, and longer than 1 minute. For instance, the number 4 under the :30 column for the week 3/15/92 - 3/21/92 means that four thirty second PSAs were aired during that week.

<u>Week</u>	<u>:10</u>	<u>:15</u>	<u>:20</u>	<u>:30</u>	<u>1:00</u>	<u>Longer than one minute</u>
3/29/92 - 3/31/92	0	0	0	0	1	0
3/22/92 - 3/28/92	0	0	2	0	1	0
3/15/92 - 3/21/92	0	0	0	4	0	0
3/8/92 - 3/14/92	0	1	2	4	2	0
3/1/92 - 3/7/92	0	1	2	5	2	0
2/23/92 - 2/29/92	0	1	1	5	4	0
2/16/92 - 2/22/92	0	1	0	6	2	0
2/9/92 - 2/15/92	0	1	3	7	1	0
2/2/92 - 2/8/92	0	1	2	5	1	0
1/26/92 - 2/1/92	0	0	0	6	1	1 3:10
1/19/92 - 1/25/92	0	1	2	7	5	1 3:00
1/12/92 - 1/18/92	0	1	4	10	6	0
1/5/92 - 1/11/92	0	0	0	2	2	1 3:00
12/29/91 - 1/4/92	0	1	2	7	4	0
12/22/91 - 12/28/91	0	0	1	1	1	1 3:00
12/15/91 - 12/21/91	0	0	0	2	3	0
12/8/91 - 12/14/91	0	1	2	7	6	0
12/1/91 - 12/7/91	0	0	1	4	4	0
11/24/91 - 11/30/91	1	1	2	9	1	1 3:00
11/17/91 - 11/23/91	0	0	2	3	3	0
11/10/91 - 11/16/91	0	0	1	2	3	0
11/3/91 - 11/9/91	0	0	0	0	0	0
10/27/91 - 11/2/91	0	1	1	4	7	0
10/20/91 - 10/26/91	0	0	1	7	2	1 1:30
10/13/91 - 10/19/91	0	0	0	10	1	0
10/6/91 - 10/12/91	0	0	1	13	4	0
9/29/91 - 10/5/91	0	1	1	10	7	0
9/22/91 - 9/28/91	0	0	3	13	6	1 1:30
9/15/91 - 9/21/91	0	1	2	14	5	0
9/8/91 - 9/14/91	0	0	3	6	5	0
9/1/91 - 9/7/91	1	0	2	12	9	0
8/25/91 - 8/31/91	1	1	3	21	10	0
8/18/91 - 8/24/91	2	0	1	22	4	0
8/11/91 - 8/17/91	2	1	1	15	8	2 1:30
8/4/91 - 8/10/91	0	1	2	13	8	1 1:30
7/28/91 - 8/3/91	0	0	0	7	10	0
7/21/91 - 7/27/91	0	0	1	2	0	0
7/14/91 - 7/20/91	1	0	2	15	5	1 1:30
7/7/91 - 7/13/91	0	0	4	9	8	0
6/30/91 - 7/6/91	0	0	3	13	11	1 3:00
6/23/91 - 6/29/91	0	0	2	11	9	1 1:30
						1 3:00
6/16/91 - 6/22/91	0	0	4	8	9	1 1:30
6/9/91 - 6/15/91	0	1	2	18	6	1 3:00
6/2/91 - 6/8/91	0	1	2	14	8	1 1:30
5/26/91 - 6/1/91	0	0	1	20	14	0

5/19/91 - 5/25/91	0	0	4	8	9	0
5/12/91 - 5/18/91	0	0	4	11	5	0
5/5/91 - 5/11/91	1	1	3	16	10	1 1:30
4/28/91 - 5/4/91	0	0	5	12	9	0
4/21/91 - 4/27/91	0	0	2	7	7	0
4/14/91 - 4/20/91	1	0	2	10	4	0
4/7/91 - 4/13/91	1	1	0	7	5	1 1:30
3/31/91 - 4/6/91	0	0	0	0	0	0
3/24/91 - 3/30/91	0	0	0	5	3	0
3/17/91 - 3/23/91	0	1	1	6	8	1 1:30
3/10/91 - 3/16/91	0	1	1	10	4	0
3/3/91 - 3/9/91	1	0	1	8	6	0
2/26/91 - 3/2/91	1	0	2	14	10	0

Joint Ex. 4. The WHSG-TV program logs are the best evidence of what was actually broadcast on the station. Joint Ex. 6, P. 2.

66. Mr. Jackson claims that the quarterly reports show how the PSAs broadcast during network programming were specifically responsive to ascertained needs and interests in the Monroe service area. Trinity Ex. 32, P. 21. In fact, the quarterly reports for the first quarters of 1991 and 1992 do not list PSAs. Trinity Ex. 32, Tab B, Pp. 10-11, 104. The report for the second quarter of 1991 lists PSAs from the third quarter of 1991. Trinity Ex. 32, Tab B, P. 30. The lists for the third and fourth quarters of 1991 do not show how the PSAs were "specifically responsive" to the ascertained needs and interests of the Monroe service area. The reports merely list the names of PSAs under broad categories. Trinity Ex. 32, Tab B, Pp. 57-62, 78-84.

67. Mrs. Connolly approved the network PSAs and identified time blocks or programming blocks in which PSAs could most appropriately be broadcast. Trinity Ex. 33, P. 9.

For example, she made sure that PSAs dealing with children's issues were broadcast during children's programming. Trinity Ex. 33, Pp. 9-10. Mrs. Connolly believes she would try to choose PSAs to match the problems identified by various Trinity stations. On occasion, she scheduled PSAs to respond to problems that she purportedly knew from experience would come up in the next quarter. Trinity Ex. 33, P. 10. She does not recall any specific instance during the renewal period when she scheduled a PSA for the purpose of meeting a need or problem within the WHSG-TV service area. Joint Ex. 6, P. 1.

e. Trinity's Treatment of Community Issues

68. This section will analyze how Trinity met its goal of treating the top five community issues (as determined by Trinity's own process) during each quarter of the renewal period.

i. First Quarter 1991

69. None of the programs for this quarter can be said to be responsive to ascertained community issues because Trinity did not conduct any ascertainment in that period. Trinity Ex. 32, P. 8.

ii. Second Quarter 1991

Education/Schools

70. The only two programs listed as being responsive to this issue are nine and twelve minute interviews on The 700

Club, which was not a Trinity production.¹³ Trinity Ex. 32, Tab B, Pp. 15-16. One interview dealt with proposed national education standards, and the other dealt with "race-norming" and the advantages of Christian schools. Id. There is no indication that any information specific to the WHSG-TV service area was provided. Id.

Crime

71. The quarterly reports list four aired programs¹⁴ that were allegedly responsive to this issue. Trinity Ex. 32, Tab B, Pp. 16-18. None of the program summaries indicate that any information specific to the WHSG-TV service area was provided. The Joy program on May 31, 1991 featured an officer from the Irvine, California police department. Trinity Ex. 32, Tab B, Pp. 16-17. The Treasures Out of Darkness program on 4/13/91 and The 700 Club on 4/15/91 is a recitation of the experiences of former criminals whose lives were changed when they found Jesus Christ. Trinity Ex. 32, Tab B, Pp. 17-18. The 700 Club on 4/29/91 featured a discussion of national crime statistics and urged Christians to pray and to offer

¹³ The 700 Club program on 4/21/91 listed on page 1 of the quarterly report (Tab B, P. 15) did not air. Trinity Ex. 33, Tab F, P. 1.

¹⁴ While the reports list Feedback programs airing at noon on 5/3/91 and 5/24/91 (Tab B, Pp. 16-17), Mr. Jackson testified that Feedback was not broadcast in those time periods. Trinity Ex. 32, P. 17.

faith to Jesus Christ as the one true solution. Trinity Ex. 32, Tab B, P. 18.

Pollution/Environment

72. The quarterly report lists three programs as being responsive to this issue - a Feedback on solid waste management¹⁵, a 700 Club on "sick building syndrome", and a discussion on Calling Dr. Whitaker on pollution in Germany and worldwide. Trinity Ex. 32, Tab B, Pp. 19-20.

Drug/Alcohol Abuse

73. The quarterly report lists ten programs that aired as being responsive to community issues.¹⁶ Trinity Ex. 32, Tab B, Pp. 20-26. The majority of the programs consist of the telling of personal religious experiences of former drug or alcohol abusers whose lives were changed by their commitment to Jesus Christ. See The 700 Club on 6/20/91 (Paul Sherman and Bernie Wrezinski), The 700 Club on 6/18/91, The 700 Club on 6/14/91, Treasures Out of Darkness on 6/1/91, The 700 Club on 6/12/91, The 700 Club on 5/22/91, and The 700 Club on 5/13/91. Trinity Ex. 32, Tab B, Pp. 20-24. None of the

¹⁵ The quarterly report also lists a Feedback on 6/14/91 at noon. Trinity Ex. 32, Tab B, P. 18. According to Mr. Jackson, Feedback did not air at that time. Trinity Ex. 32, P. 17.

¹⁶ Two programs listed in the quarterly report did not air - Treasures Out of Darkness on 4/26/91, and Feedback on 4/26/91. Trinity Ex. 32, Tab F, P. 1. In addition, A Date With Dale did not air on 5/21/91. Id.

program summaries indicate that any information specific to the WHSG-TV service area was provided. Id., Pp. 20-26. The programs did not provide any information specific to Monroe, Georgia or Walton County, Georgia. Joint Ex. 5, P. 1, Joint Ex. 6, P. 1.

Transportation

74. All three programs listed as being responsive to this issue deal with transportation in Orange County, California. Trinity Ex. 32, Tab B, Pp. 26-27.

iii. Third Quarter 1991

Government/State/Federal

75. No programming is listed as being responsive to this issue, which was ascertained to be the most important community issue in this quarter. Trinity Ex. 32, Tab B, Pp. 37-52.

Education/Schools

76. The quarterly report lists four aired programs¹⁷ as being responsive to this issue. Two of the programs are Feedback programs opposing a curriculum called "Link Line" which allegedly promoted homosexuality. Trinity Ex. 32, Tab B, Pp. 39-40. While homosexuality was listed as a potential

¹⁷ The 700 Club listed as airing on 7/28/91 (Tab B, Pp. 40-41) did not air. Trinity Ex. 32, Tab F, P. 1. In addition Feedback program #175 (Tab B, P. 41) did not air on 8/1/91, although it did air on 7/11/91. Id.

community issue in the third quarter of 1991, it did not receive a single mention. Joint Ex. 5, Attachment 1. No evidence was offered that the curriculum in question was being contemplated for use in any school system in the WHSG-TV service area. The other two programs mentioned were an interview on Joy on the advantages of Christ-based education and a Feedback on home schooling. Trinity Ex. 32, Tab B, Pp. 40-41.

Health Care

77. Although Trinity listed many programs as being responsive to this issue, none of the program synopses show that any information specific to the health care situation in the WHSG-TV service area was provided or that any person from the service area appears on any of these programs. Trinity Ex. 32, Tab B, Pp. 42-49.

Senior Citizens/Aging

78. The quarterly reports do not list any programming as being responsive to this issue. Trinity Ex. 32, Tab B, Pp. 37-52.

Crime

79. Six programs were listed as being responsive to this issue. Trinity Ex. 32, Tab B, Pp. 49-51. On July 12, 1991, The 700 Club discussed a crime bill pending in Congress. Id. at P. 51. The other five listed programs are all recitations